FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165961-B **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company	MINIM PRODUCTIONS INC
Insured Company Name	MINIM PRODUCTIONS INC
Contact Phone No. 1	323-956-1400
Contact Phone No. 2	
Fax	5555 MELROSE AVENUE, DEMILLE
Address	BUILDING 1ST FLOOR UNIT B LOS ANGELES, California 90038
Production Title	DAVE S2 BLOCK 1
Type of Production	TV Sitcom

Producer	Kris Eber
Director	Tayarisha Poe Jake Schreier
1st AD	Sean Kavanaugh
Production Manager	Stacey Beneville Hardt
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Neal Prosansky
Primary Phone	Mobile - 310-733-8872
Secondary Phone	Office - 323-785-2312
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00165961-B
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title DAVE S2 BLOCK 1

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

Location Address 2350 Ripple St, Los Angeles, CA, 90039

Location Type Warehouse

Prep Dates 10/28/2020 - 10/30/2020 07:00 - 19:00 3 days

Film Dates 11/2/2020 - 11/4/2020 04:00 - 23:59 3 days

Strike Dates 11/5/2020 - 11/6/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
11.02.20 GEN 2778 RJ YOUNG.pdf
Minim Productions Neal Prosansky 10.30.2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	60
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment on sidewalk and in curb lane; Moving subway picture prop into

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Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 323-785-2312

warehouse on 11/2 and removing on 11/4; Trucks overnight.; 3 Picture vehicles and Prop Subway Car in warehouse;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** E3

Coordinator Note SPOT CHECK GRANTED FOR CAR ON STAGE PERMIT PER INSP. OWENS 10/30

Coordinator Note RIDER B EXTENDS HOURS AND ADDS ACTIVITIES

Coordinator Note -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note Covid Officer - Alex Castro - 213-324-2131 alejandro.x.castro@disney.com

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3061 Treadwell St, Los Angeles, CA, 90065

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00165961-B

Permit No.: 2778

Date Issued 10/30/2020

Firm: MINIM PRODUCTIONS
Agent ROBER J. YOUNG
Email:

Address: 1149 N. GOWER ST.
City: LOS ANGELES
State: CA **Zip:** 90017

Phone (818) 535-6402
Mobile:
Fax:

PERMISSION IS HEREBY GRANTED TO:

3 AUTOMOBILES AND 1 PROP SUBWAY CAR ON STAGE AT 2350 RIPPLE ST ON 11/2-11/4, 0400-2200
ROBERT J YOUNG WILL BE IN CHARGE OF THE VEHICLES.

THE AUTOS WILL BE PUSHED ON STAGE AND MANEUVERED USING GO-JACKS.

LM FOR THIS LOCATION IS : NEAL PROSANSKY <NPROSANSKY@GMAIL.COM> CELL - 310-733-8872

UNDER THE FOLLOWING CONDITIONS:

REMOVED KEYS AND CHOCK THE WHEELS

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 11/2/2020
To: 11/4/2020

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

PACIFIC PRODUCTION SERVICES
PPS
lafilmpermits.com

I certify that I am a representative of Minim Productions, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10/30/2020	**BY**
	REPRESENTATIVE'S SIGNATURE
Minim Productions, Inc.	1149 N Gower St. Saratoga Suite 105
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Neal Prosansky	Los Angeles, CA 90038
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	323-785-2312
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT